

# ТИКО-ТИКО

Самба

Зекинья де Абреу

(1880 - 1935)

Обработка Кармена Карроцца

Tempo di Samba [В темпе самбо]

The first system of the musical score, measures 1-5. The right hand (treble clef) begins with a *ff* dynamic and features a melodic line with trills and glissandos. The left hand (bass clef) provides a steady accompaniment of eighth notes. A *p* dynamic marking appears at the end of the system.

The second system of the musical score, measures 6-9. The right hand continues the melodic line with eighth notes and chords. The left hand accompaniment includes chords marked with 'M' and a *mp* dynamic marking.

The third system of the musical score, measures 10-13. The right hand features a more active melodic line with eighth notes and slurs. The left hand accompaniment includes chords marked with '7' and 'M'.

The fourth system of the musical score, measures 14-17. The right hand continues the melodic line with eighth notes and slurs. The left hand accompaniment includes chords marked with 'M' and '7'.

18

7 M M

22

8<sup>va</sup>

*mf*

M 7 Б

26(8<sup>va</sup>)

7 7 Б Б

30(8<sup>va</sup>)

7 7 Б Б

34(8<sup>va</sup>)

7 7 Б Б УМ

38 (*8va*)

Б 7 M

42

7 7 M M

46

M 7 7 M

50

7 7 M M

54 (*8va*)

M 7 Б

58 (8<sup>va</sup>)

7 Б Б

62 (8<sup>va</sup>)

7 Б Б

66 (8<sup>va</sup>)

7 Б Б УМ

70 (8<sup>va</sup>)

Б 7 М

74

7 М М

78

M 7 7 M

82

7 7 M M

86

M 7 7 f Б

90

Б Б 7 7

94

7 7 Б Б

98

Б 7 М Б УМ

102

Б 7 mp Б 7

106

Б Б 7 7

110

7 7 Б Б

114

Б 7 М Б УМ

118

Б 7 7 *ff* Б Б

123

Б 7 7 7 7

128

Б Б Б 7

133

(МЕХОМ)

8va- 8va-1

138

8va- 8va- 8va- *ff*