

ТИКО-ТИКО

Баян 2

Самба
1917 г.

Зекинья де Абреу
(1880 - 1935)
Обработка Кармена Карроцца

Tempo di Samba

The musical score is written for Bajan 2 in 4/4 time, marked "Tempo di Samba". It consists of six numbered sections:

- Section 1:** Measures 1-8. Starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure contains a whole note chord. The melody begins in the second measure with a quarter note G4, followed by eighth notes. A dynamic marking of *pp* is present.
- Section 2:** Measures 9-16. Measures 9 and 10 are whole note chords. Measures 11-16 feature a melody of eighth notes, with a dashed line above the staff labeled "8va" indicating an octave transposition.
- Section 3:** Measures 17-28. Continues the eighth-note melody from Section 2, also marked "8va".
- Section 4:** Measures 29-34. Continues the eighth-note melody, marked "8va".
- Section 5:** Measures 35-47. Features a melody of quarter notes, marked "8va".
- Section 6:** Measures 48-54. Continues the quarter-note melody.
- Section 7:** Measures 55-60. Features a melody of quarter notes, marked "pp".
- Section 8:** Measures 61-65. Features a melody of eighth notes.
- Section 9:** Measures 66-70. Features a melody of eighth notes.
- Section 10:** Measures 71-76. Features a melody of eighth notes, marked "pp".

79

Musical staff 79: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, B4, A4, G4.

87

Musical staff 87: Treble clef, key signature of two sharps (F#, C#), notes G4, A4, B4, C5, B4, A4, G4. Includes a circled number 7 and a dynamic marking *f*.

93

Musical staff 93: Treble clef, key signature of two sharps (F#, C#), notes G4, A4, B4, C5, B4, A4, G4. Includes a circled number 7 and a dynamic marking *f*.

98

Musical staff 98: Treble clef, key signature of two sharps (F#, C#), notes G4, A4, B4, C5, B4, A4, G4. Includes a circled number 8 and a dynamic marking *pp*.

103

Musical staff 103: Treble clef, key signature of two sharps (F#, C#), notes G4, A4, B4, C5, B4, A4, G4. Includes a circled number 9 and a dynamic marking *f*.

109

Musical staff 109: Treble clef, key signature of two sharps (F#, C#), notes G4, A4, B4, C5, B4, A4, G4.

115

Musical staff 115: Treble clef, key signature of two sharps (F#, C#), notes G4, A4, B4, C5, B4, A4, G4.

120

Musical staff 120: Treble clef, key signature of two sharps (F#, C#), notes G4, A4, B4, C5, B4, A4, G4. Includes a circled number 10 and a dynamic marking *f*.

126

Musical staff 126: Treble clef, key signature of two sharps (F#, C#), notes G4, A4, B4, C5, B4, A4, G4.

131

Musical staff 131: Treble clef, key signature of two sharps (F#, C#), notes G4, A4, B4, C5, B4, A4, G4. Includes a circled number 11 and dynamic markings *pp* and *f*.

137

Musical staff 137: Treble clef, key signature of two sharps (F#, C#), notes G4, A4, B4, C5, B4, A4, G4.