

# МИККИ - МАУС

Аккордеон 3

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**Allegro**

The musical score is written for an accordion in 2/4 time, marked **Allegro**. It consists of a melody line and an accompaniment line. The key signature has one flat (B-flat). The score is divided into six numbered sections:

- Section 1:** Measures 1-6. Melody: quarter notes G4, A4, B4, A4, G4, F4. Accompaniment: quarter notes G4, A4, B4, A4, G4, F4. Dynamics: *mp*.
- Section 2:** Measures 7-12. Accompaniment: quarter notes G4, A4, B4, A4, G4, F4.
- Section 3:** Measures 13-18. Accompaniment: quarter notes G4, A4, B4, A4, G4, F4.
- Section 4:** Measures 19-24. Melody: quarter notes G4, A4, B4, A4, G4, F4. Accompaniment: quarter notes G4, A4, B4, A4, G4, F4.
- Section 5:** Measures 25-30. Melody: quarter notes G4, A4, B4, A4, G4, F4. Accompaniment: quarter notes G4, A4, B4, A4, G4, F4.
- Section 6:** Measures 31-36. Melody: quarter notes G4, A4, B4, A4, G4, F4. Accompaniment: quarter notes G4, A4, B4, A4, G4, F4.

Additional musical notations include: *mp* (mezzo-piano) in measure 6; accents (>) under notes in measures 1-6; fingering numbers (1-5) above notes; and dynamic markings like *mp* and *mf* (mezzo-forte) in the accompaniment line.